

## *The Goderich Harbouraires Male Chorus*

The Harbouraires first sang in the "Sound of Goderich" in 1981, but were a big part of the Goderich music scene for many years prior to that time. They were formed in 1947 under the leadership of George Buchanan. The idea of a Men's Chorus in Goderich was brought back from overseas by ex-service men who had heard groups while serving in the Armed Forces during World War II.

As Goderich is a port on Lake Huron, and rehearsals took place in a hangar at Sky Harbour Airport, a former training base, the men chose the name "Harbouraires."

In 1954, the chorus became a member of the Associated Male Choruses of America/Ontario, and has attended a number of "sings" in Kitchener, Hamilton, Toronto, New York City, Buffalo, Grand Rapids, Marquette, and Port Huron, Michigan.

Every year the chorus performs at church services, anniversaries, special concerts, nursing homes, and since 1955 has participated in the annual Mariners Service at Knox Presbyterian Church in Goderich. The Harbouraires participate with other local groups in a Christmas concert and the "Sound of Goderich" annual spring concert.

Our second conductor was Lorne Dotterer. In 1977, the chorus produced a recording of war songs entitled "Precious Men" for the Goderich Branch of the Royal Canadian Legion. Selections from this recording are still heard on CBC radio during the week of November 11th each year.

Director Paul Howe received his Honours B.A. in French and Latin from the University of Sheffield in the U.K. He emigrated to Canada in 1961, teaching in Windsor and then at Goderich Collegiate in 1965. He has always been active in music, and is currently Director of Music at Victoria St., Goderich, United Church, and sings with the Blyth Festival Singers.

Accompanist Beth Hazlitt received her Honours B.A. in French from University of Western Ontario, and is also a graduate of Althouse College in Education. She presently teaches at Colborne School, Huron County.

## *The Goderich Harbouraires Male Chorus*

*Director:* Paul Howe

*Accompanist:* Beth Hazlitt

*First Tenors:* Bill Chase, Clarence Denomme, Ted Dunn, Dave Medley, John Robinson

*Second Tenors:* Eugene Bender, Harold Bettger, Ernie Good, Ralph Koopmans, Ivan McConnell, Peter Neeb, Les Showers, Doug Squire, Walter Stalenhoef

*Baritones:* Mac Campbell, Ralph Foster, Doug Fuller, Ron Lane, Richard Madge, Don Symons, Ed Tonks

*Bass:* Jim Baird, John Campbell, Bob Davidson, John Gibbs, Jim Mulhern, George Parsons, Brian Petrie, Don Rivera, Bill Ross, Evan Saylor, John Siertsema, Ken Sowerby

